

# Salubá

Duetinino para duas ocarinas e harpa

Ben Alves

Maestoso

Ocarina I

Ocarina II

Maestoso

Harpa com alavancas

Oc. I

Oc. II

Hp.

\* Pode-se substituir a harpa por teclados

7

**molto rit.** ♩ = 54

Oc. I

Oc. II

This section shows the beginning of the piece. Both ocarinas play eighth-note pairs followed by quarter notes. The tempo is 'molto rit.' and the time signature is common time (indicated by a single vertical bar).

**molto rit.** ♩ = 54

Hp.

*mf*

*p*

*mp*

This section shows the harp playing eighth-note pairs followed by quarter notes. The dynamics change from mezzo-forte (mf) to piano (p) and then to mezzo-piano (mp). The tempo is 'molto rit.' and the time signature is common time.

10

Oc. I

Oc. II

This section shows Ocarina I continuing its eighth-note pairs and quarter notes. Ocarina II begins with eighth-note pairs followed by sixteenth-note pairs. The tempo is 'molto rit.' and the time signature is common time.

Hp.

*f*

*mp*

This section shows the harp playing sustained notes and eighth-note pairs. The dynamics change from forte (f) to mezzo-piano (mp). The tempo is 'molto rit.' and the time signature is common time.

Musical score for two ocarinas (Oc. I, Oc. II) and harp (Hp.). The score consists of three systems of music.

**System 1 (Measures 13-15):**

- Oc. I:** Treble clef, eighth-note patterns with grace notes and slurs.
- Oc. II:** Treble clef, eighth-note patterns with grace notes and slurs.
- Hp. (measures 13-14):** Treble clef, sustained notes. Dynamics: **p**, **mp**.
- Hp. (measure 15):** Sustained note followed by eighth-note patterns.

**System 2 (Measures 16-18):**

- Oc. I:** Treble clef, eighth-note patterns with grace notes and slurs.
- Oc. II:** Treble clef, eighth-note patterns with grace notes and slurs.
- Hp. (measures 16-17):** Treble clef, sustained notes. Dynamics: **mf**, **f**.
- Hp. (measure 18):** Sustained note followed by eighth-note patterns.

19 Maestoso

Oc. I

Oc. II

Hp.

22

Oc. I

Oc. II

Hp.

Salubá. Duetinino para duas ocarinas e harpa. Ben Alves. Março 2019.

Musical score for Salubá, Duetinino for two ocarinas and harp, page 5. The score consists of four staves: Oc. I (top), Oc. II (second from top), Hp. (third from top), and Bass (bottom). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '24'). The score includes dynamic markings: *mf* (mezzo-forte) for the harp in the first measure, *mp* (mezzo-piano) for the harp in the third measure, and *p* (piano) for the harp in the fourth measure. The bass staff has a bass clef and a C-clef. Measures 1-4 show the ocarinas playing eighth-note patterns, the harp playing sustained notes, and the bass providing harmonic support. Measure 5 begins with a dynamic change for the harp.

1'45,8"

Ocarina I

# Salubá

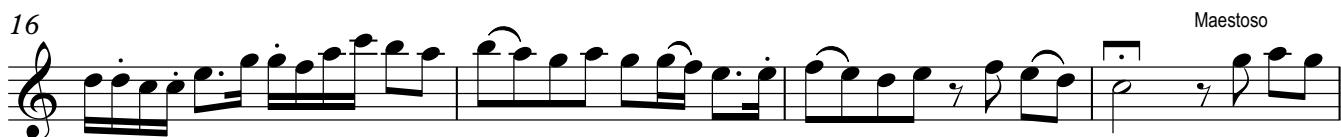
Duetinino para duas ocarinas e harpa

Ben Alves

Maestoso



Maestoso



## Ocarina II

# Salubá

*Ben Alves*

## Maestoso

Harpa com alavancas

# Salubá

Duetinino para duas ocarinas e harpa

Ben Alves

Maestoso

Musical score for measures 1-5. The score consists of two staves: treble and bass. The key signature is C major. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic *p*, followed by a dynamic *p* in measure 5.

6 molto rit. = 54

Musical score for measures 6-10. The key signature changes to A minor. Measure 6 starts with a dynamic *mf*. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a dynamic *p*, followed by a dynamic *mp* in measure 10.

\* Pode-se substituir a harpa por teclados

11

Musical score for measures 11-15. The key signature changes to E minor. Measure 11 starts with a dynamic *f*. Measures 12 and 13 show eighth-note patterns. Measure 14 begins with a dynamic *p*, followed by a dynamic *mp* in measure 15.

16

Musical score for measures 16-20. The key signature changes to G minor. Measure 16 starts with a dynamic *mf*. Measures 17 and 18 show eighth-note patterns. Measure 19 begins with a dynamic *f*, followed by a dynamic *mf* in measure 20.

Maestoso

21

Musical score for measures 21-25. The key signature changes to D minor. Measure 21 starts with a dynamic *p*. Measures 22 and 23 show eighth-note patterns. Measure 24 begins with a dynamic *mf*, followed by a dynamic *mp* in measure 25.

24

Musical score for measures 26-30. The key signature changes to A minor. Measure 26 starts with a dynamic *mf*. Measures 27 and 28 show eighth-note patterns. Measure 29 begins with a dynamic *mp*, followed by a dynamic *p* in measure 30.