

Savaxé Ará

Para flauta doce

I

Alto

Lento

Cao Benassi

port.

= voz

5

9

= frulato

13

port.

= somente voz

◆ = voz e flauta

Andante

17

= nota curta — = prolongar motivo ○ = nota curta ● = nota média ^ = pausa curta ♩ = nota curtíssima

18

= acelerar ritmo do trinado

19

= desacelerar ritmo

20

ritmo do trinado



22

23

= desacelerar ritmo do trinado

24 **Allegro**



First ending (1.)

Second ending (2.)

Musical staff 24-32, starting with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The staff contains a series of eighth and sixteenth notes, with a first ending bracketed over measures 30-31 and a second ending bracketed over measures 31-32.

33



First ending (1.)

Second ending (2.)

Musical staff 33-41, continuing the melody with various note values and accidentals. It features a first ending bracketed over measures 39-40 and a second ending bracketed over measures 40-41.

42



First ending (1.)

Second ending (2.)

Musical staff 42-50, showing a continuation of the melodic line with a first ending bracketed over measures 48-49 and a second ending bracketed over measures 49-50.

51



First ending (1.)

Second ending (2.)

Musical staff 51-59, featuring a first ending bracketed over measures 57-58 and a second ending bracketed over measures 58-59.

60



First ending (1.)

Second ending (2.)

Musical staff 60-68, continuing the piece with a first ending bracketed over measures 66-67 and a second ending bracketed over measures 67-68.

69



First ending (1.)

Second ending (2.)

Musical staff 69-76, showing a first ending bracketed over measures 74-75 and a second ending bracketed over measures 75-76.

77



First ending (1.)

Second ending (2.)

Musical staff 77-84, concluding the section with a first ending bracketed over measures 82-83 and a second ending bracketed over measures 83-84.

86 **Adagio lânguido**

glissando

87

88

multifônico a partir da fundamental dada

89

frulato

90

tr

91

simile

92

93 Andante



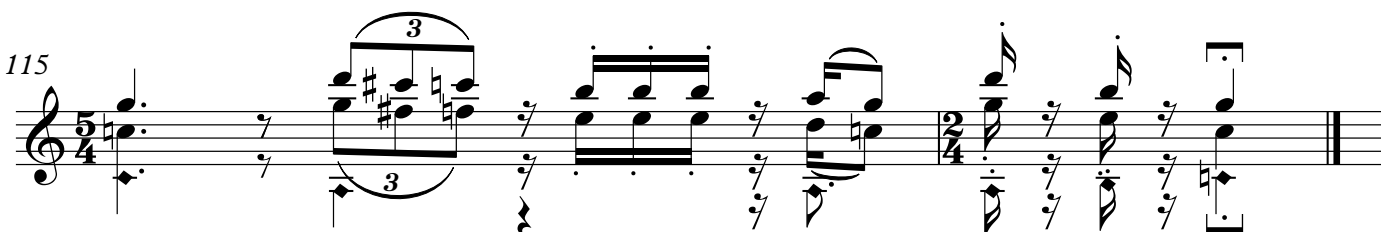
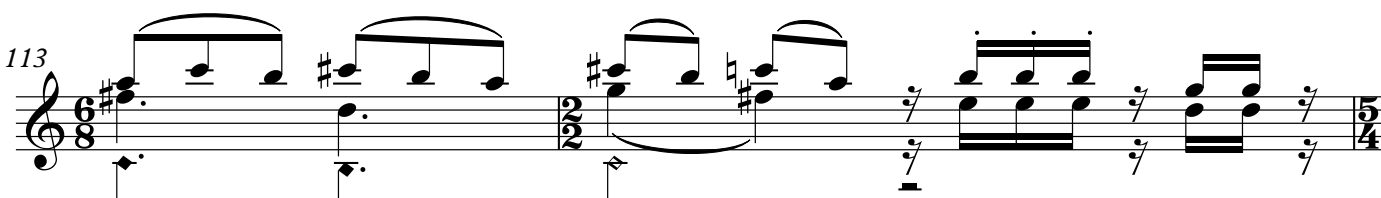
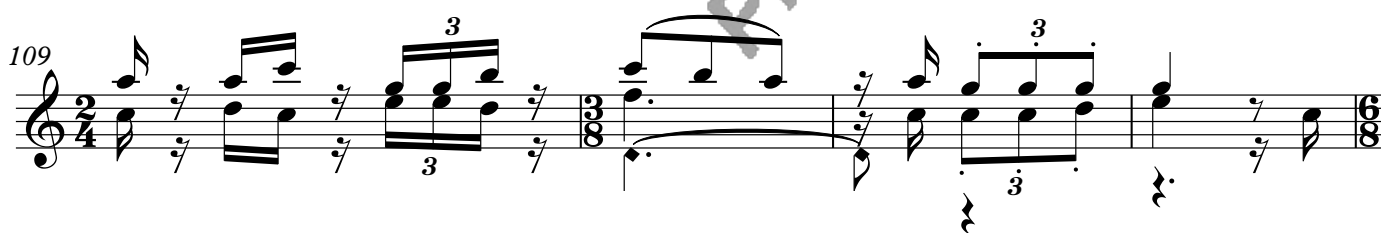
97



VI

* Usar duas flautas simultaneamente

Largo



117

port.

3

repetir motivo

118

119

3

repetir motivo

120

tr

repetir motivo

123

port.

repetir motivo

124

3

repetir motivo

125

repetir motivo

repetir motivo

3