

Songs in memory of sunday mornings  
"Canção em memória das manhãs de domingo"

For recorder quartet  
"Para quarteto de flautas doces"

I - The fishing hook and the line  
"I - A linha e o anzol"

0,0"

Soprano

Alto

Tenor

Bass

*J = 90 (Côco)*

9,3"

s.

A.

T.

B.

19,9"

16

rall.

accel.

*J = 80*

S.

A.

T.

B.

25

S.

A.

T.

B.

S.

A.

T.

B.

S.

A.

T.

B.

1'15,2"

1'28,7"

A musical score page showing system 61. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is on the right. The music consists of four staves of musical notation with various dynamics and articulations. The Soprano and Alto parts have treble clefs, while the Tenor and Bass parts have bass clefs. The piano part is on the right, with its own staff. The music is in 4/4 time, and the key signature changes throughout the system. The score is written in black ink on white paper.

1'42,2"

70

rall.

50

accel.

S.

A.

T.

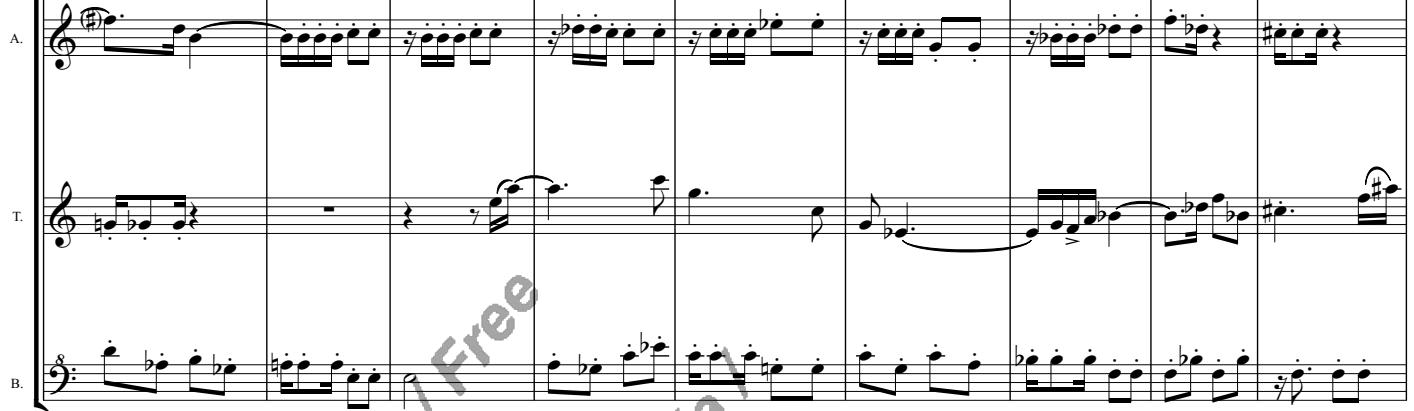
B.

2'03,9"

4

80

S. 

A. 

T. 

B. 

2'22,0"

89

S. 

A. 

T. 

B. 

2'32,6"

97

S. 

A. 

T. 

B. 

II - The fishing rod and the vine basket

II - O canção e o samburá

5

2'50,0"  
2'44,0"

$\text{♩} = 80$

105 Alla baião

3'14,0"

3'32,0"

3'59,7"

144

4'19,2"

157

4'37,2"

169

5'02,7"

Grátis / Free  
Venda proibida /  
Prohibited Sale

5'19,2"

190

S. A. T. B.

S.

A.

T.

B.