

# Songs in memory of sunday mornings

"Canção em memória das manhãs de domingo"

For recorderes quartet

"Para quarteto de flautas doces"

## I - The fishing hook and the line

"I - A linha e o anzol"

0,0"

$\text{♩} = 90$  (Coco)

Score for Soprano, Alto, Tenor, and Bass, measures 1 to 8. The music is in 2/4 time, key of B-flat major. A large diagonal watermark "Grátis / Venda proibida / Prohibited sale" is overlaid across the staves.

9,3"

Score for Soprano, Alto, Tenor, and Bass, measures 9 to 15. The music continues in 2/4 time, key of B-flat major. A large diagonal watermark "Grátis / Venda proibida / Prohibited sale" is overlaid across the staves.

19,9"

Score for Soprano, Alto, Tenor, and Bass, measures 16 to 24. The music is in 2/4 time, key of B-flat major. It includes tempo markings "rall." and "accel." and a tempo change to  $\text{♩} = 80$ . A large diagonal watermark "Grátis / Venda proibida / Prohibited sale" is overlaid across the staves.

25

S.

A.

T.

B.

48,2"

34

S.

A.

T.

B.

1'01,7"

43

S.

A.

T.

B.

1'15,2"

52

S.

A.

T.

B.

1'28,7"

61

S.

A.

T.

B.

1'42,2"

70

rall.  $\text{♩} = 50$  accel.

S.

A.

T.

B.

4 2'03,9"

80

S.  $\text{♩} = 90$

A.

T.

B.

2'22,0"

89

S.

A.

T.

B.

2'32,6"

97

S.

A.

T.

B.

# II - The fishing rod and teh vine basket

5

2'50,0"  
2'44,0"

II - O caniço e o samburá

$\text{♩} = 80$

Alla baião

105

S.

A.

T.

B.

1.

2.

3'14,0"

118

S.

A.

T.

B.

3'32,0"

130

S.

A.

T.

B.

rall.

1.

2.

$\text{♩} = 80$

3'59,7"

144

S.

A.

T.

B.

4'19,2"

157

S.

A.

T.

B.

4'37,2"

169

S.

A.

T.

B.

5'02,7"

182

S.  
A.  
T.  
B.

1.  
2.

5'19,2"

190

S.  
A.  
T.  
B.