

Canções tradicionais das terras onde o mato foi removido

I - A mulher que dissipa brumas

Para Orquestra Sinfônica

$\text{♩} = 66$

Flauta I
Flauta II
Oboe I
Oboe II
Trompa I
Trompa II
Trompa III
Trompa IV
Tuba
Tímpano
Triângulo
Glockenspiel
Xilofone
Harpa
Violino I
Violino II
Viola
Violoncelo
Contra baixo

$\text{♩} = 66$
Pizz.
f
mp
Arco
Pizz.
f
mp
Arco
Pizz.
f
mp
Arco
Pizz.
f
mp
Arco

A passagem de um movimento para o outro não deve demorar mais que 3".

[illegible]

10 *f* accel. ♩ = 52

I Fl. II *mp* Flauta *mf*
I e II

Tom-t. *mf*

T. Bl. *mf*

Glock. *mf*

Xil. *f*

Hp. *mf* gliss. gliss.

Vln. I accel. ♩ = 52

Vln. II *mf* *ff* *mf*

Vla. *p*

Ataque com muito vento

13

I Fl. II

f *ff* *mf* *p*

Ob.

Cl.

Fgt.

Oboé e corne inglês

Clarinetas e clarone

Fagote e contra-fagote

I Hn. II

III Hn. IV

Tba.

Tom-t.

T. Bl.

Glock.

Xil.

Hp.

Vla.

p *pp* *tr* *mf* *f* *mp* *f* *mp* *f*

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19

Ob.

Cl.

Fgt.

I Hn.
II

III Hn.
IV

I Tpt.
II

Tbn. Bx.

Tba.

Timp.

Mrcs.

Tom-t.

T. Bl.

Glock.

Xil.

Vc.

Cb.

frull

mf

mf

mf

mp

p

p

p

Somente Trompete I

f

mf

mf

p

f

ff

f

mf

mf

f

ff

p

Pizz.

f

Pizz.

f

Score for measures 24-28, featuring various instruments and dynamics.

Instruments: Fgt., Hn. I/II, Tpt. I/II, Tbn. Bx., Tba., Timp., Mres., Tom-t., T. Bl., Tri., Glock., Xil., Vo., Cb.

Dynamics: *mf*, *f*, *ff*, *Arco.*

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29

Glock. *f* *mf*

Xil. *ff* *f*

Cb. *ff* Divisi.

35

I Fl. II *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fgt. *p* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vo. *mp* *mf*

Cb. *ff* *mf*

40

Flautim
Flauta

I
Fl.
II

f *mp*

Ob.

Oboé e corne inglês

f *mp* *mf* *f*

Cl.

Cl. e Cl. Bx.

f *mp*

Fgt.

Contra-fagote

f *mp*

Hp.

ff

Vln. I

p

Vln. II

p

Vla.

mp

Vc.

mp *p*

Cb.

mp *p*

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45

I Fl. II

Flauta I

mf *f*

C. I.

mf Doce e suave

frull. (frulato)

Hp.

mf *f*

47

I Fl. II

mf *p* *mf* *p* *mf*

rit.

Hp.

p *ff*

Vin. I

p *mf*

rit.

Pizz.

II - O guardador de águas

50 **Tempo livre**

Score for measures 50-51, marked **Tempo livre**. The score is for a full orchestra and includes dynamics: *mf*, *f*, *mp*, and *ff*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments shown are Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Trombone Bass, Trombone, and Timpani. The music features a melodic line in the horns and trumpets, a supporting line in the trombones, and a rhythmic pattern in the timpani.

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51 $\text{♩} = 120$

Score for measures 51-52, marked $\text{♩} = 120$. The score is for a full orchestra and includes dynamics: *f*, *mf*, and *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments shown are Trombone Bass and Timpani. The music features a melodic line in the Trombone Bass and a rhythmic pattern in the Timpani.

==

56

I Tpt. II

I Tbn. II

Tbn. Bx.

Timp.

Hp.

Vln. I

Arco

Flauta I

Trompete I

I Tpt. II

I Tbn. II

Tbn. Bx.

Timp.

Hp.

Vln. I

11

f

mp

f

mf

f

p

pp

f

f

ff

mf

f

mf

mp

mf

pp

pp

pp

pp

mf

mf

p

pp

64

I Fl. II

mp *ff* *mf* *ff*

Timp.

pp

Hp.

pp

Vln. I

pp

Pizz.

67

I Fl. II

mf *f* *ff*

C. I.

p

Hp.

f *ff*

f *mf*

Vln. I

Arco

mf *ff* *p* *f*

76

rall.

Score for measures 76-78, marked **rall.**

Instrument parts shown:

- Timp. (Tympani): *p* to *f*
- Vln. I (Violin I): *p* to *f* to *mf*
- Vln. II (Violin II): *p* to *f* to *mf*
- Vla. (Viola): *p* to *f* to *mf*

Dynamic markings: *p*, *f*, *mf*

79

Score for measures 79-80.

Instrument parts shown:

- C. I. (Clarinet I): *mf*
- Cl. (Clarinet): *mf*
- Fgt. (Bassoon): *mf*
- Glock. (Glockenspiel): *f*
- Xil. (Xylophone): *ff*
- Vln. I (Violin I): *mf*
- Vln. II (Violin II): *mf*
- Vla. (Viola): *mf*
- Cb. (Cello): *mf*

Dynamic markings: *mf*, *f*, *ff*

[illegible]

83

I Fl. II

Oboe

Cl. I.

Cl. B.

Fgt.

I Hn. II

Timp.

Tom-t.

Xil.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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[illegible]

[illegible]

87

I Fl. II

mf mp

Ob.

mf mp

I Cl. II

mf mp

Fgt.

f mp

I Hn. II

mf mp

III Hn. IV

f mp

Timp.

f mp

Hp.

mf mp

Cordas com divisi

Vln. I

mf mp

Vln. II

mf mp

Vla.

mf mp

Vc.

f mp

Cb.

f mp

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A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves of the piano part and the first staff of the voice part. The second system contains the next two staves of the piano part and the second staff of the voice part. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with quarter and half notes. The score is marked with a forte (f) dynamic.

III - O jardim de ossos

90 $\text{♩} = 92$

Xil.

mf

Hp.

mf

f

Vln. I

pp

mp

Vln. II

pp

mp

Vla.

pp

mp

Vc.

pp

mp

Cb.

pp

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The musical score is for a piece titled 'III - O jardim de ossos'. It begins at measure 90 with a tempo marking of quarter note = 92. The instrumentation includes Xylophone (Xil.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Xylophone part has a single note in measure 92 marked 'mf'. The Harp part has a complex rhythmic pattern in measure 90, marked 'mf', and a sustained chord in measure 91, marked 'f'. The Violin I part has a long note in measure 90 marked 'pp' and a half note in measure 91 marked 'mp'. The Violin II part has a long note in measure 90 marked 'pp' and a half note in measure 91 marked 'mp'. The Viola part has a long note in measure 90 marked 'pp' and a half note in measure 91 marked 'mp'. The Violoncello part has a long note in measure 90 marked 'pp' and a half note in measure 91 marked 'mp'. The Contrabass part has a long note in measure 90 marked 'pp' and a half note in measure 91 marked 'mp'. A large diagonal watermark 'Grátis / Free' and 'Venda proibida / Prohibited sale' is overlaid on the score.

92

Xil.

ff

Hp.

ff

mp

Vln. I

mf

Vln. II

Vla.

Vc.

mf

Cb.

mp

mf

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94

Glock.

XII.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

f

f

f

f

f

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96

I
Fl.
II

mf

Glock.

f *mp*

Xil.

mf *f* *mp*

Hp.

f *ff* *mf*

Vln. I

mf

Vln. II

mf

Vla.

Vc.

mf

Cb.

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98

I Fl. II

ff *mf*

Tri.

mf

Glock.

mf *f* *p*

Xil.

f *f*

Hp.

f *f*

Vln. I

mp *mf* *f*

Vln. II

mp *f*

Vla.

f

Vc.

mp *f*

Cb.

f

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100

I Fl. II

ff *f* *mf*

Timp.

Tri.

ff *mf*

Glock.

f *mp*

Xil.

f *f*

Hp.

f *f*

Vln. I

Vln. II

Vla.

mf *mp*

Vc.

mf

Cb.

mf *mp*

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Score for measures 102 and 103, featuring various instruments and dynamics.

Instruments: I Fl. II, C. I., Timp., Mros., Tom-t., T. Bl., Tri., Glock., XII., Hp., Vln. I, Vln. II, Vla., Ve., Cb.

Measure 102:

- I Fl. II: *mp*
- C. I.: *f* (first half), *mp* (second half)
- Timp.: *mf* (first half), *f* (second half)
- Mros.: *f*
- Tom-t.: *mf* (first half), *mp* (second half)
- T. Bl.: *mp* (first half), *mf* (second half)
- Tri.: *f* (first half), *mf* (second half)
- Glock.: *mp*
- XII.: *f*
- Hp.: *f*
- Vln. I: *mp*
- Vln. II: *mp*
- Vla.: *p*
- Ve.: *mp*
- Cb.: *p*

Measure 103:

- I Fl. II: *mp*
- C. I.: *f* (first half), *mp* (second half)
- Timp.: *mf* (first half), *f* (second half)
- Mros.: *f*
- Tom-t.: *mf* (first half), *mp* (second half)
- T. Bl.: *mp* (first half), *mf* (second half)
- Tri.: *f* (first half), *mf* (second half)
- Glock.: *mp*
- XII.: *f*
- Hp.: *f*
- Vln. I: *mp*
- Vln. II: *mp*
- Vla.: *p*
- Ve.: *mp*
- Cb.: *p*

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104

I Fl. II

C. I.

I Cl. II

I Hn. II

Timp.

Mrcs.

Tom-t.

T. Bl.

Tri.

Vin. I

Vin. II

Vla.

Vc.

Cb.

Flautim
Flauta

Oboé

Corne inglês

Clarineta

Clarineta baixo

mf

f

p

p

f

f

f

f

ff

ff

ff

ff

ff

Divisi nas cordas

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108

Somente o flautim

I Fl.
II

Ob.

I Cl.
II

Fgt.

Hn.
II

I Tpt.
II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

ff

Pizz.

Contrafagote

Divisi nas cordas

Venda Proibida / Free

This musical score is for the piece "Somente o Corne inglês". It is written for a woodwind and string ensemble. The score is divided into three systems. The first system includes parts for Flute I and II, Clarinet I, Clarinet II, and Bassoon. The second system includes parts for Horn I and II, Horn III and IV, Trumpet I and II, and Trombone I and II. The third system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a dynamic of *mf* (mezzo-forte). A large watermark "Grátis / Free Venda proibida / Prohibited sale" is overlaid diagonally across the score.

117

I Fl. II

mf *f*

C. I.

mf *f*

I Cl. II

f

I Fgt. II

f

I Hn. II

f

III Hn. IV

f

I Tpt. II

f

I Tbn. II

f

Tbn. Bx.

f

Tba.

f

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Score for page 32, measures 120-121. The score includes parts for various instruments and voices, with a large watermark reading "Grátis / Venda Proibida" and "Prohibited Sale" overlaid.

Instrument Parts:

- I Fl.
- II
- C. I.
- I Cl.
- II
- I Fgt.
- II
- I Hn.
- II
- III Hn.
- IV
- I Tpt.
- II
- I Tbn.
- II
- Tbn. Bx.
- Tba.
- Timp.
- Mres.
- Tom-t.
- T. Bl.
- Tri.
- Glock.
- Xil.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vo.
- Cb.

Measure 120: The score begins with a treble clef and a key signature of one flat. The first staff (I Fl.) has a whole rest. The second staff (II) has a whole rest. The third staff (C. I.) has a half note G4. The fourth staff (I Cl.) has a half note G4. The fifth staff (II) has a half note G4. The sixth staff (I Fgt.) has a half note G4. The seventh staff (II) has a half note G4. The eighth staff (I Hn.) has a half note G4. The ninth staff (II) has a half note G4. The tenth staff (III Hn.) has a half note G4. The eleventh staff (IV) has a half note G4. The twelfth staff (I Tpt.) has a half note G4. The thirteenth staff (II) has a half note G4. The fourteenth staff (I Tbn.) has a half note G4. The fifteenth staff (II) has a half note G4. The sixteenth staff (Tbn. Bx.) has a half note G4. The seventeenth staff (Tba.) has a half note G4. The eighteenth staff (Timp.) has a half note G4. The nineteenth staff (Mres.) has a half note G4. The twentieth staff (Tom-t.) has a half note G4. The twenty-first staff (T. Bl.) has a half note G4. The twenty-second staff (Tri.) has a half note G4. The twenty-third staff (Glock.) has a half note G4. The twenty-fourth staff (Xil.) has a half note G4. The twenty-fifth staff (Hp.) has a half note G4. The twenty-sixth staff (Vln. I) has a half note G4. The twenty-seventh staff (Vln. II) has a half note G4. The twenty-eighth staff (Vla.) has a half note G4. The twenty-ninth staff (Vo.) has a half note G4. The thirtieth staff (Cb.) has a half note G4.

Measure 121: The score continues with various musical notations, including eighth notes, quarter notes, and rests. The key signature remains one flat. The watermark "Grátis / Venda Proibida" and "Prohibited Sale" is prominently displayed across the score.

122

Score for measures 122-125, featuring various instruments and a large watermark.

Instruments and Parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Mrcs.** (Maracas): Treble clef, playing a rhythmic pattern of eighth notes.
- Tom-t.** (Tom-tom): Treble clef, playing a rhythmic pattern of eighth notes.
- Tri.** (Triangle): Treble clef, playing a rhythmic pattern of eighth notes.
- Glock.** (Glockenspiel): Treble clef, playing a melodic line.
- Xil.** (Xylophone): Treble clef, playing a melodic line.
- Hp.** (Harp): Bass clef, playing a melodic line.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Treble clef, playing a melodic line.
- Vo.** (Voice): Bass clef, playing a melodic line.
- Cb.** (Cello): Bass clef, playing a melodic line.

Watermark: A large, diagonal watermark is overlaid across the score, reading "Grátis / Free Venda proibida / Prohibited sale".

Woodwinds:
I Fl. II
C. I.
I Cl. II
I Fgt. II
I Hn. II
III Hn. IV
I Tpt. II
I Tbn. II
Tbn. Bx.
Tba.

Percussion:
Timp.
Mres.
Tom-t.
T. Bl.
Tri.

Other:
Glock.
Xil.
Hp.

Strings:
Vln. I
Vln. II
Vla.
Vc.
Cb.

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IV - O rio que corre ao contrário

♩ = 50

125

I Fl. II

pp cresc. *dim. morrendo* *pp cresc.*

I Ob. II

pp cresc. *dim. morrendo* *pp cresc.*

I Cl. II

pp cresc. *dim. morrendo*

Vln. I

♩ = 50

Divisi Arco

pp cresc. *dim. morrendo*

Vln. II

Divisi Arco

pp cresc.

Vla.

Arco Divisi

dim. morrendo

Vc.

Arco Divisi

pp cresc. *dim. morrendo* *pp cresc.*

Cb.

Arco Divisi

pp cresc. *dim. morrendo* *pp cresc.*

126

I Fl. II

dim. morrendo

I Ob. II

dim. morrendo

I Cl. II

pp cresc. dim. morrendo

I Fgt. II

pp cresc. dim. morrendo

III Hn. IV

pp cresc. dim. morrendo

I Tpt. II

pp cresc.

Vln. I

pp cresc. dim. morrendo

Vln. II

pp cresc. dim. morrendo

Vla.

dim. morrendo

Vc.

dim. morrendo

Cb.

dim. morrendo

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Flautim

Flauta

127

Score for measures 127-130, featuring various instruments and dynamics.

Instrumentation:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- Fgt. I, II
- Hn. I, II
- Hn. III, IV
- Tpt. I, II
- Tbn. I, II
- Tbn. Bx.
- Tba.
- Timp.
- Glock.
- Vln. I, II
- Vla.
- Vc.
- Cb.

Dynamics and Performance Instructions:

- dim. morrendo* (Tpt. I, II)
- p* (Fl. I, II; Ob. I, II; Cl. I, II; Fgt. I, II; Hn. I, II; Hn. III, IV; Tbn. I, II; Tbn. Bx.; Tba.; Timp.; Vln. I, II; Vla.; Vc.; Cb.)
- f* (Glock.)
- ff* (Glock.)
- fff* (Glock.)
- gliss.* (Glock.)

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[illegible]

129

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[illegible]

V - O semeador de ventos

131 Andante

131 Andante

Score for measures 131-132, Andante tempo. The score is in 6/4 time and features five staves: Timp., Mres., Tom-t., T. Bl., and Tri. The key signature has one flat (B-flat). The dynamics are *p* (piano) for Timp., *mf* (mezzo-forte) for Mres., and *mp* (mezzo-piano) for Tom-t., T. Bl., and Tri. The music is characterized by a slow, steady rhythm with a mix of eighth and sixteenth notes.

133

133

Score for measures 133-134, Andante tempo. The score continues with the same five staves: Timp., Mres., Tom-t., T. Bl., and Tri. The dynamics are *f* (forte) for Timp., Mres., and Tom-t., and *f* (forte) for T. Bl. and Tri. The music features a more complex rhythmic pattern with a mix of eighth and sixteenth notes, and a strong emphasis on the downbeat.

Score for measures 136-138. The section begins with a **rall.** (rallentando) marking and returns to **Tempo primo** (original tempo).

Instrument parts shown:

- Timp.** (Timpani): Bass clef. Starts with *mp* (mezzo-piano) and ends with *f* (forte).
- Mres.** (Maracas): Treble clef. Starts with *mf* (mezzo-forte).
- Tom-t.** (Tom-toms): Treble clef. Starts with *mp* (mezzo-piano).
- T. Bl.** (Tubular Bell): Treble clef. Starts with *mp* (mezzo-piano).
- Tri.** (Triangle): Treble clef. Starts with *mf* (mezzo-forte).
- Vln. I** (Violin I): Treble clef. Starts with *mp* (mezzo-piano) and ends with *f* (forte).

Dynamic markings include *mp*, *mf*, and *f*. The **rall.** and **Tempo primo** markings indicate changes in tempo.

Score for measures 139-140. The section continues with various glissando and dynamic markings.

Instrument parts shown:

- I Fl. II** (First Flute II): Treble clef. Starts with *mf* (mezzo-forte) and ends with *f* (forte).
- I Hn. II** (First Horn II): Treble clef. Starts with *mf* (mezzo-forte) and ends with *f* (forte).
- Timp.** (Timpani): Bass clef. Starts with *f* (forte) and ends with *mp* (mezzo-piano).
- Xil.** (Xylophone): Treble clef. Starts with *p* (piano) and ends with *mf* (mezzo-forte).
- Hp.** (Harp): Treble and Bass clefs. Starts with *mp* (mezzo-piano) and ends with *f* (forte).
- Vln. I** (Violin I): Treble clef. Starts with *mp* (mezzo-piano) and ends with *f* (forte).

Dynamic markings include *mf*, *f*, *mp*, and *p*. The **gliss.** (glissando) marking is used for several instruments. A **Divisi** (divisi) marking is present for the Violin I part.

145

gliss.

I Fl. II

f

I Ob. II

p

I Hn. II

mf

gliss.

gliss.

gliss.

p

Tbn. Bx.

mf

gliss.

p

Glock.

mf

gliss.

gliss.

gliss.

mp

p

Vla.

Divisi

mf

gliss.

gliss.

gliss.

ff

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146

Ob. I
Ob. II

f *mp* *mp* *mp*

Corne Ingles

Cl. I
Cl. II

p

Hn. I
Hn. II

mp

Tbn. Bx.

Glock.

pp

Vla.

f *p*

Vc.

Divisi

f *p*

3

Ob. I
Ob. II

p *gliss.* *pp*

Somente oboé

Cl. I
Cl. II

p *gliss.* *pp*

Cl. baixo

Fgt. I
Fgt. II

Somente Fgt. I

mp *gliss.* *p*

Vla.

Vc.

gliss. *gliss.* *gliss.* *p* *gliss.*

Cb.

p *gliss.* *gliss.*

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150

I
Cl.
II

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

mf

I
Fgt.
II

gliss.

f

p

I
Tpt.
II

gliss.

3

gliss.

gliss.

gliss.

p

f

Vln. II

gliss.

p

gliss.

gliss.

gliss.

gliss.

Vc.

gliss.

f

p

p

Cb.

gliss.

mf

p

p

Grátis / Free

Venda proibida / Prohibited sale

152

I Cl. II

p

I Fgt. II

pp

I Tpt. II

p

Vln. II

gliss.

mf

p

Vc.

Cb.

mf

153

I Cl. II

mp

gliss.

mf

I Tpt. II

mp

Vln. II

mp

gliss.

Vc.

mp

gliss.

p

Cb.

mp

f

gliss.

gliss.

gliss.

p

155

Hp.

f *mp* *f* *gliss.* *gliss.* *gliss.* *ff*

Vln. I

Divisi *mp* *f* *gliss.* *gliss.*

Vln. II

Divisi *mp* *f*

Vla.

mp *f*

Vc.

mp *gliss.* *gliss.* *f*

Cb.

mp *gliss.* *f*

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VI - A amazonas que cavalga formigas

 $\text{♩} = 120$

157 Corne inglês

Score for measures 157-161, featuring Corne inglês (C. I.), Glock., XII., and Vla. parts. The tempo is $\text{♩} = 120$.

Measures 157-161:

- C. I.:** *mf* (measures 157-158), *p* (measure 159), *mp* (measure 160), *f* (measure 161).
- Glock.:** *mp* (measure 157), *pp* (measure 158), *p* (measure 159), *pp* (measure 160), *mf* (measure 161).
- XII.:** *mf* (measure 157), *f* (measure 158), *ff* (measure 159), *mf* (measure 160), *ff* (measure 161).
- Vla.:** *mp* (measure 161).

Measures 162-164:

- C. I.:** *ff* (measure 162), *mf* (measure 163), *mf* (measure 164).
- Glock.:** *f* (measure 162), *mf* (measure 163), *mf* (measure 164).
- XII.:** *fff* (measure 162), *mf* (measure 163), *mf* (measure 164).
- Vla.:** *mp* (measure 162), *mp* (measure 163), *mp* (measure 164).

Score for measures 164-166, featuring Glock., XII., and Vla. parts. The tempo is $\text{♩} = 90$.

Measures 164-166:

- Glock.:** *f* (measure 164), *f* (measure 165), *f* (measure 166).
- XII.:** *f* (measure 164), *ff* (measure 165), *f* (measure 166).
- Vla.:** *f* (measure 164), *ff* (measure 165), *mp* (measure 166).

167 ♩ = 120

I Fl. II

mf

Oboe e corne inglês

Ob.

mf

I Cl. II Cl. e Cl. B.

mf

I Fgt. II

mf

Contra fagote

I Hn. II

mf

I Tpt. II

mf

I Tbn. II

mf

Tba.

mf

Timp.

f

mf

Glock.

mf

Xil.

f

♩ = 120

Vla.

p

51

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173

Somente Flautim

I Fl. II

Ob.

I Cl. II

I Fgt. II

mp

Somente Cl. B.

mp

Somente Contra fagote.

mp

I Hn. II

I Tpt. II

I Tbn. II

Tba.

mp

Timp.

f *p*

178

Timp.

f *mf* *mp* *p*

Hp.

f *ff* *mf*

183

Corne Ingles

Ob.

mp

Contra Fagote

I
Fgt.
II

mp

Hp.

f *ff* *mf*

Vln. I

pp
Divisi

Vln. II

pp
Divisi

Vla.

pp

Vc.

pp

Cb.

pp

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187

Somente Oboé I

Ob.

I
Cl.
II

I
Fgt.
II

I
Hn.
II

III
Hn.
IV

I
Tpt.
II

I
Tbn.
II

Tbn. Bx.

Tba.

Mrcs.

Tom-t.

T. Bl.

Hp.

Cb.

f

mf

ff

mf

f

mf

mf

mf

f

mf

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190

Ob.

I
Cl.
II

I
Fgt.
II

I
Hn.
II

III
Hn.
IV

I
Tpt.
II

I
Tbn.
II

Tbn. Bx.

Tba.

Timp.

Glock.

Xil.

Hp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

f

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193

The musical score for measures 193-198 is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and II. Measure 193-194: Rest. Measure 195: Rest. Measure 196: *mp* (mezzo-piano).
- Ob.:** Oboe. Measure 193-194: Rest. Measure 195: *mf* (mezzo-forte). Measure 196: *mp* (mezzo-piano) with trills.
- Cl. I & II:** Clarinet I and II. Measure 193-194: Rest. Measure 195: *mf* (mezzo-forte). Measure 196: *mp* (mezzo-piano) with trills.
- Fgt. I & II:** Bassoon I and II. Measure 193-194: Rest. Measure 195: *mf* (mezzo-forte). Measure 196: *mp* (mezzo-piano).
- Hn. I & II:** Horn I and II. Measure 193-194: *f* (forte). Measure 195: Rest. Measure 196: Rest.
- Tpt. I & II:** Trumpet I and II. Measure 193-194: *f* (forte). Measure 195: *mp* (mezzo-piano). Measure 196: *mp* (mezzo-piano).
- Tbn. Bx.:** Trombone. Measure 193-194: *f* (forte). Measure 195: *mp* (mezzo-piano). Measure 196: Rest.
- Tba.:** Tuba. Measure 193-194: Rest. Measure 195: *f* (forte). Measure 196: *mp* (mezzo-piano).
- Timp.:** Timpani. Measure 193-194: *f* (forte). Measure 195: Rest. Measure 196: *pp* (pianissimo).
- Xil.:** Xylophone. Measure 193-194: Rest. Measure 195: Rest. Measure 196: *f* (forte).
- Hp.:** Piano. Measure 193-194: *f* (forte). Measure 195: *f* (forte). Measure 196: *f* (forte).

rall.
Flautim e flauta I

57

199

I Fl. II

f $\rightarrow$ *p*

f

Oboé e Corne Inglês

p *mf*

III Hn. IV

p *mp*

I Tpt. II

mp *mp*

I Tbn. II

mp *mp*

Timp.

mp *pp*

Hp.

f *ff* *mp*

rall.

Vla.

Vc.

mf

Cb.

f

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Score for measures 202-205, featuring various instruments and dynamic markings.

Instruments and Parts:

- I Fl. II
- Ob.
- I Tpt. II
- Timp.
- Mrcs.
- Tri.
- Glock.
- Xil.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 202: 5/16 time signature. Dynamics: *f* (Flute, Oboe, Trumpet, Timpani), *mf* (Glockenspiel, Xylophone), *p* (Violin I, Violin II).

Measure 203: 5/16 time signature. Dynamics: *mf* (Glockenspiel, Xylophone), *p* (Violin I, Violin II).

Measure 204: 2/4 time signature. Dynamics: *f* (Flute, Oboe, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass), *mp* (Harp), *mf* (Maracas, Triangle).

Measure 205: 2/4 time signature. Dynamics: *f* (Flute, Oboe, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass), *mp* (Harp), *mf* (Maracas, Triangle).

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano).

Performance Instructions: *gliss.* (glissando), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

206

I Fl. II

mf

Ob.

mf

I Cl. II

mf

III Hn. IV

mf

I Tpt. II

mf

I Tbn. II

mf

Timp.

mf

Mrcs.

f

Tri.

f

Glock.

mf

Xil.

f

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

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209

I Fl. II

Ob.

I Cl. II

III Hn. IV

I Tpt. II

I Tbn. II

Timp.

Glock.

Xil.

f

f

f

f

f

f

f

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