

# Alfenim (Pra Nenê)

Cao Benassi

**Allegro con brio** ♩ = 120

Flauta doce alto

Piano ou Harpa

Measures 1-7 of the score. The Flauta doce alto part starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a series of eighth notes in measures 3-7. The Piano ou Harpa part has a half rest in measure 1, followed by a half note in measure 2, and then a series of eighth notes in measures 3-7. Dynamics include *p* (piano) and *ff* (fortissimo).

8

Ft.

Pno/ Hp.

Measures 8-12 of the score. The Flauta doce alto part continues with eighth notes. The Piano ou Harpa part has a half rest in measure 8, followed by a half note in measure 9, and then a series of eighth notes in measures 10-12. Dynamics include *f* (forte) and *p* (piano). A watermark "Grátis / Free Venda Proibida / Prohibited Sale" is visible across the page.

13

Ft.

Pno/ Hp.

Measures 13-17 of the score. The Flauta doce alto part continues with eighth notes. The Piano ou Harpa part has a half rest in measure 13, followed by a half note in measure 14, and then a series of eighth notes in measures 15-17. Dynamics include *f* (forte) and *mp* (mezzo-piano).

19

Ft.

*f* *p* *pp* *rall.*

Pno/ Hp.

24

Ft.

*f* *mp* *Lento*

Pno/ Hp.

*p* *f* *Lento*

31

Ft.

*f* *p*

Pno/ Hp.

40 *Allegro con brio*

Ft.

*p* *pp*

Pno/ Hp.

*p*

49

Ft.

*p*

Pno/ Hp.

*ff* *p*

55

Ft.

*f* *p* *f*

Pno/ Hp.

*p*

8<sup>va</sup>

60

Ft.

*p* *f*

Pno/  
Hp.

66

Ft.

*p* *pp*

Pno/  
Hp.

69

Ft.

*f*

Pno/  
Hp.

*p* *f* *8va*